



**THE
MANDORLA
ART AWARD
2018**

"And then I saw a new heaven and a new earth; for the first heaven and the first earth had passed away, and the sea was no more. And I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband."

(Rev 21:1-2)

**Turner Galleries, Perth
June 1 – 30**



2018 Finalists

Corinne Barton
Bec Bigg-Wither
Godfrey Blow
Bob Booth
Libby Byrne
Charlotte Campbell
Laura Castellijn
Mikaela Castledine
Madeleine Clear
Emilio Cresciani

Julie Davidson
Robert Davis
Paul Drok
Kris-Ann Ehrich
Silvana Ferrario
Thomas Gibbs
Alicia Gorey
Naomi Grant
Beric Henderson
Ian Johnston

Benedict Juniper
Jennifer Keeler-Milne
Alice Linford Forte
Jane Lyons
Aliesha Mafrici
Elizabeth Marruffo
Simon & Naomi McGrath
Antoinette McSharry
Alan Morrison
Michael Vincent Murphy

Sonia Payes
Rachel Peters
Julian Poon
Suzanne Rivera
Brian Robinson
Laura Siryj
Alexandra Spargo
Courtney Spence
Nicole Steenhof
Monique Tippet



The **Mandorla Art Award** for contemporary religious art is Australia's most significant thematic Christian art prize, attracting some of the country's finest artists since its 1985 inception.

2018 Theme: *A New Heaven and a New Earth*

"Then I saw a new heaven and a new earth; for the first heaven and the first earth had passed away, and the sea was no more. 2And I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband" (Revelation 21:1-2).

This theme expresses the vision of hope that we have in a time when it is easy to see hopelessness. The writer of Revelation came from a tradition of envisioning not just a change within their own experience of history, but a totally new beginning where seemingly impossible things would become real. This is an understanding of God that is at the heart of Christianity.

Mandorla (MAN-dor-la) is an Italian word meaning almond. It refers to an almond-shaped halo or aura that we find around the images of Jesus or Mary in Christian art and particularly in icons. It represents the light that emanates from a divine being, or one very close to a divine being. Run by a dedicated committee of volunteers who oversee all aspects of the awards, the not-for-profit Mandorla does not receive any Government funding but does have DGR status. It, therefore, relies entirely on sponsors and the good will of individuals for its survival.

In addition to the main exhibition held in Perth, a selection of finalists will be exhibited at the famous New Norcia Museum and Art Gallery in the popular tourist destination of New Norcia, as St John of God Health Care campuses in the Perth area.

Past winners include John Coburn (1996); Nigel Hewitt (1991, 1992); Brian McKay (1986, 2002); and Julie Dowling (2000) who was named the most collectible artist in Australia shortly after her win. Another notable winner was the much beloved Western Australian artist, Michael Kane Taylor (2004). Recent winners have been Megan Robert (2016), Paul Kaptein (2014) and John Paul (2012).

Sponsorship and patronage from St John of God Health Care, the Catholic, Anglican and Uniting churches, and the Benedictine monks of New Norcia makes Mandorla a truly ecumenical award.

Major sponsor



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Prizes

The St John of God Health Care Prize

\$25,000 acquisitive

Highly Commended Prize

sponsored by the Catholic Archdiocese of Perth
\$5,000 non-acquisitive

Highly Commended Prize

sponsored by the Anglican Diocese of Perth
\$5,000 non-acquisitive

People's Choice Prize

sponsored by The Benedictine Community of Holy Trinity Abbey
New Norcia
\$2,000 non-acquisitive

Patricia Toohey Painting Award

sponsored by St Joseph's Parish Subiaco

Thank You

Throughout Christian history we have embraced the opportunity to envisage our God in a material way because Jesus of Nazareth fully revealed God to us. We are able to see God through Jesus, the Christ, Son of God. Through Scripture, artists have found inspiration over the last two millennia to enliven Christians through images and sacred objects that lead us to a deeper understanding of God. Christian communities have sought artists to do this important work for them and Popes have specifically encouraged this work. Pope Francis declares that sacred artworks “bear witness to the spiritual aspirations of humanity, the sublime mysteries of the Christian faith, and the quest of that supreme beauty which has its source and fulfilment in God.”

The theme for the 2018 Award finds its focus through the Book of Revelation (21:1-2). When all seems hopeless it is only God who can make everything new again. This is at the heart of Christian life and 186 artists throughout Australia have worked to bring us an image of what that could be like. This is the 19th Mandorla Art Award, the first being in 1985, and we are very proud to present it to you. Following the month long exhibition in Turner Galleries a selection will travel to New Norcia for the awarding of the People’s Choice Prize, and then also to St John of God Health Care Campuses and St Mary’s Cathedral.

To prepare for this exhibition we have some very hard working judges. Professor Bill Loader, Claire Bushby and Janis Nedela chose the 40 finalists from the large number of entries. We are grateful to them for the hard work of such careful selection of finalists and for the hospitality

of St John of God Health Care for hosting them for the day of judging and for all their support. The winners have been Jarrod McKenna (Cornerstone Church and #LoveMakesAWay), Anne Ryan (Art Gallery of NSW) and Dr Ric Spencer (Fremantle Arts Centre) and to them we offer our sincere thanks. Judging can be a difficult task and the professionalism and diligence of all our judges is deeply respected.

Our gratitude to our patrons, sponsors and donors, in particular St John of God Health Care who have committed to being the principal sponsors of the Mandorla Art Award until 2020. This added security has been most beneficial for us in our development.

Our gratitude to all the artists who entered the Award and gave their time, resources and artistic insight to developing the theme of “a new heaven and a new earth”.

There are of course many people who work together to bring this Award to fruition. Our Curator, Kristy Gough, has brought this 2018 Award together beautifully. Her diligence and attention to detail has been invaluable and she has strengthened our committee and we are grateful for her efforts.

During the course of 2017 our original founding member, Patricia Toohey, was seriously reduced in her health and so is unable to work with us having been on the committee since the first Award in 1985. Her presence is deeply missed. In her honour we have instituted a new prize, the Patricia Toohey Painting Prize which has been sponsored by St Joseph’s Parish Subiaco. We are grateful to Monsignor

Kevin Long for his support for this prize.

Another long term, active member is Fr Chris Ross and he has been our guiding theological light for many years and this year celebrated his 90th birthday. He and his community of Servite Friars ably support our endeavours. Thanks to Maureen Sellick who executes our secretarial duties, and to Michael Anderson our Treasurer. These positions are very important and we are very grateful. Five new members have added further depth and energy to our team. Rachelle Dusting, a young and dynamic artist, is our minute secretary and very ably cares for our social media matters. Mary Cassoti is a teacher and artist and has been a very fruitful contributor, particularly in the relationships with schools and care of marketing. Beth Harcourt is also a teacher and artist and has taken on care of our volunteers which is a much needed resource. Craig Collas from the Uniting Church in the City has been a valuable support in networking among Christian communities and sourcing funding. Patricia Oliver, also a teacher, has assisted in our sponsorship endeavours. I am grateful to them all for their active support for the development of this Award.

We also have a new web manager, Paul Bui from Monk Media, and we are delighted with the way he has refreshed our website and helped us move to a fully online platform.

Enjoy this wonderful Award!

Dr Angela McCarthy
The Mandorla Art Award Committee
Chairperson



Claire Bushby

Claire Bushby is an artist and curator based in Perth.

In 2015, she completed a Master of Arts (Visual Arts) at Edith Cowan University investigating collective production and participatory practice. She works from her studio at Gotham Studios, Northbridge and has performed a wide range of roles in Perth arts organisations including Heathcote Museum & Gallery, Paper Mountain, His Majesty's Theatre and Spectrum Project Space.

In 2014 she completed an Asialink residency at Taipei Artist Village, Taiwan and she received DCA funding for a residency at Lifthús in Ólafsfjörður, Northern Iceland. Claire has been included in exhibitions in Shanghai, Taipei, London, Sydney and Perth. From 2015-17 she was a Co-Director of Paper Mountain (Artist Run Initiative) in Northbridge and is currently Coordinator of Spectrum Project Space at Edith Cowan University, Curator for the Uniting Church in the City's annual Stations of the Cross exhibition and an Artsource WA Board member.

Selection Panel



Professor Bill Loader

Bill is Emeritus Professor of New Testament at Murdoch University, Extraordinary Professor at North-West University, South Africa, a Minister of the UCA and a Fellow of the Australian Academy of the Humanities.

From 1978-2005 he was NT Lecturer at the Perth Theological Hall and for some of that time its Principal, a role to which he returned 2014 – 2016 in an honorary capacity. He is Assistant Secretary of the Society for New Testament Studies responsible International Initiatives coordinating Liaison Committees in Eastern Europe, Latin America and the Caribbean, Africa, and the Asia Pacific to promote New Testament research.

He has written extensively across the field of New Testament studies, including 10 major research books as well books for a wider readership and many articles in journals and book chapters. He also writes lectionary resources for preachers on his website which are widely used in Australia and internationally. Bill is both a scholar of international standing and an enthusiastic communicator of scholarship to the wider public. Bill gave the lecture which set the theme for the Mandorla Art Award for 2018.



Janis Nedela

A Co-Director of Gallery East Art Services since 1993, Janis served on the curatorial staff of the Art Gallery of WA for 14 years to 1993.

He lectured in Art Management and Art History at the Central Metropolitan College of TAFE (Mt Lawley College and WA School of Art, Design and Media) for 7 seven years to 1996, and was Exhibition Programmes Manager for CRAFTWEST, Centre for Contemporary Craft, Perth 1996-1998. Since 2014, he has been on the curatorial team for Kerry Stokes art collection, as an assistant curator.

Janis is an Authorised Valuer for the Commonwealth Government's 'Cultural Gifts Program' Taxation Incentives for the Arts Scheme (TIAS established 1981), a preferred Provider for the Acquisition of Art and Craft by the State Government of Western Australia, a member of the Arts Consulting Association of Australia (ACCA incorporated 2006), and a member of The Asian Arts Society of Australia. From 2012-2014, he served on the Board of Artsource, Western Australian's leading representative visual arts organisation.



Ric Spencer

Dr Ric Spencer is an artist and writer and since 2011 has been the Curator at Fremantle Arts Centre.

He has been involved in numerous art activities as a curator, writer and artist, has exhibited in Australia, Asia and the UK and had his work published in Australian, UK and American arts journals. From 2004–2010 he wrote art criticism for The West Australian newspaper and from 2000–2010 he lectured at Curtin University where he holds a Doctor of Creative Arts.

Judging Panel



Anne Ryan

Curator of Australian Prints, Drawings & Watercolours at the Art Gallery of New South Wales, Anne Ryan has organised a number of exhibitions and publications on Australian art on artists including Fred Williams, David Aspden and Lloyd Rees, and Australian printmaking.

She studied at the Universities of Sydney and New South Wales, and was the Sarah and William Holmes Scholar in the Departments of Prints and Drawings at the British Museum in 2001-02. She was the curator of the 2014 and 2016 Dobell Australian drawing biennial exhibitions Drawing out and Close to home and curator of the annual Archibald, Wynne and Sulman prizes in 2015 and 2017.



Jarrod McKenna

Jarrod McKenna is the Teaching Pastor at Cornerstone Church, World Vision Middle East and Eastern Europe's consultant on nonviolent social change, the co-founder of the #LoveMakesAWay movement, the largest faith based civil disobedience movement in Australia's history, and is the co-founder of First Home Project, where he lives with recently arrived refugees.

As well as Jarrod's theological studies, he initially studied Fine Arts at Curtin University and exhibited with David Bowie in MOMA in 2000. Jarrod occasionally mentions this because it makes it sound incredibly cool. Did I mention Bowie?

Corinne Barton

The Gold Circle \$7,500

*Oil on canvas and 22 carat gold leaf
96 x 138cm*



Artist Statement

The gold circle represents the new city of Jerusalem, a symbol alluding to God given perfection. The circle is held within the spiral of the storm, showing God's ability to employ the power of the heavens, to both destroy and create.

This is the moment of handover from the spiritual to the physical, from the realm of God to the realm of man. The red seas draining out are a reminder of the terrible destruction that needs to take place to allow for the new. A dawn like beauty begins to appear in the sky.

Artist Biography

Corinne Barton is a realist oil painter with an art teaching degree from Melbourne Teacher's College, and a diploma of fine art from Claremont Art school in Perth. She has also studied the Old Master style techniques at the Angel Academy in Florence.

Corinne is an Art Source member and a WA Art Gallery foundation member.

Her paintings of landscapes, portraits and old master reproductions, are in public and private art collections. Up to date her work has, for the greater part, been sold privately, and she has completed over a hundred private commissions, including many portraits. Last year she completed a commission for 14 Byzantium styled icons.



Bec Bigg-Wither

Earthrise \$440

Inkjet print of digital collage
55 x 100cm

Artist Statement

This work uses space exploration to explore the relevance of faith to human efforts to bring forth new worlds. Fifty years ago, the crew of NASA's Apollo 8 mission became the first humans to look down on the moon and back at the earth. Despite their God-like view, they instinctively acknowledged the limits of their own creative powers by reading from the book of Genesis during an in-flight television broadcast. More recent forays into space instead suggest new worlds are possible on our own terms. The work uses NASA Apollo 8 public-domain images and my own photographs of the former Honeysuckle Creek Tracking Station which helped track the Apollo missions.

Artist Biography

I am a second-year PhD candidate in visual arts (Photography and Media Arts) at the Australian National University School of Art and Design. My thesis topic is the fiftieth anniversary of the first moon landing (during the Apollo 11 mission) which falls in July 2019. I work with digital and analogue collage processes, using historical and other found images supplemented by my own photographs. I am interested in the appeal of collective beliefs in an age of relativism and draw mostly on the human, visual and metaphysical drama of early space programmes to explore this subject.

Godfrey Blow

Coming of the bride \$12,000

Oil on Belgian linen
101 x 152cm



Artist Statement

I have taken the phrase underneath as inspiration for my work, "Coming of the bride"

"And I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband."

I have endeavoured to depict a sense that something is about to happen. There are suggestions of figures emerging from the background and from the tall structure in the centre of the painting. A golden aura emanating from above gives the work a heavenly feel.

Artist Biography

Godfrey Blow was born in North Hykeham, Lincolnshire, England in 1948.

He is a prominent contemporary artist whose work has been exhibited in prestigious galleries in Australia and other venues throughout the world. He gained a BA Hons Degree in Fine Art from Sheffield Hallam University in 1971. From 1973-74 he attended Manchester Metro University where he qualified as a teacher. In 1982 he emigrated to Australia. Numerous solo and mixed exhibitions of his work have been held in Western Australia since 1982. His work is represented in private and public collections in Australia and in the United Kingdom, including HRH The Prince of Wales, The Art Gallery of Western Australia, Artbank.

Bob Booth

Prelude of the New Jerusalem \$8,000

*Oil on canvas
120 x 66cm*

Artist Statement

"The dwelling of god is with men (people)" is expressed as the compelling creative energy of the arts. I have avoided any religious imagery to reflect the absence of a temple in the New Jerusalem (verse 22).

The joy of the New Jerusalem is the relationship between the lovers of the Song of Solomon (Song of Solomon, 2: 10 - 12a)

Artist Biography

Born in Lincolnshire, England in 1948, I have painted and drawn since I was ten years of age.

Have been an art teacher in England, and have had exhibitions in England, Europe and Australia, with numerous private collections worldwide.



Libby Byrne

The nature of things (Reprise) \$4,750

Palimpsest: Mixed media on canvas
102cm x 152cm

Artist Statement

I began by returning to a work I had made about in Rev 21 in 2008, when bright colors and clear shapes descended from my imagination onto the canvas, fixing my attention well beyond the here and now. This year I found the courage to paint over my earlier work in the service of a fresh way of thinking about the enduring questions the verse still provokes. Liberated from my own imagination I played like a child with chalk and a board, making and erasing then making some more marks. The history of my inquiry is embedded in the surface of this painting and speaks of revelation that is layered rather than linear, present and yet still emerging, speaking from and into the chaos that is our desire.



Artist Biography

My art making practice is a means to explore the questions of meaning and existence that provoke wonder and thus capture my attention. Within the studio I am seeking to discover ideas, images and experiences that will extend the way I think, perceive and respond to the questions. Within my practice I explore the narrative of that which is shared in the experience of being human, whilst seeking and sometimes finding the presence of God in those places. In this way, my studio practice addresses the nature and significance of making, being with and seeing art in the service of theological inquiry.

Charlotte Campbell

New Beginnings in a Modern Era \$300

Acrylics, Posca Marker and Paper
95cm x 65cm

Artist Statement

This work began by exploring historical representations of Old Jerusalem, in which I found 'The Angers Apocalypse Tapestry.' I have appropriated the New Jerusalem image from this tapestry by Jean De Bondol (1340-1400) amongst my distorted colourful New Jerusalem to embody the city's descent from heaven. I chose to experiment with the concept that the city's descent from heaven is symbolic of the new era of faith life in that God's people now follow God's will. As the city evolves so too does the landscape around it. Inspiring me to depict in abstract terms the evolution of New Jerusalem using Pop Art techniques in conjunction with the city from 'The Angers Apocalypse Tapestry.'

Artist Biography

I graduated from Mater Dei College at the end of 2017 with the aim of taking a year to develop (and experiment with) my artistic skills. During which, I intend to exhibit my work to a large audience through social media platforms and exhibitions. I am currently involved in Propel Youth Arts Sketchbook Project in addition to experimenting with traditional and digital art making techniques.





Laura Castelijm

Holy Raiment \$720

*Acrylic on canvas
76 x 50.5cm*

Artist Statement

Struck by the notions of renewal, purity and beauty, my response to these verses aims to depict the fulfilment found with God; encouraging Christians to seek his cleansing love and purity; to seek the preparatory work of God in his Church.

I see this as God cleansing us, his people, and renewing us with the fulfilment of his promise. The bride is being adorned for her husband, for the richness of God's purpose and promise. The new earth is the home of a marriage of vitality, of a strong, sturdy, beautiful expression of relationship.

To me this is about perspective, remembering to love God and love others in reliance on the strength of God's character being taught to us as we follow him.

Artist Biography

I am an abstract expressionist painter with a focus on communicating emotional, cognitive, and spiritual experience. I paint intuitively with subject matter ranging from pure expressionism to recognisable themes and content. The vision for my work practice is to discuss mental illness and to encourage people to seek help, without fear and with honesty. My belief is with a better understanding of mental illnesses and suffering we may rely on life and love found in God to resist the pull of death, as sin and suicide, rather, turning to God and his hope.

Mikaela Castledine

God is in the House \$12,000

Crochet cotton and glass and ceramic found objects
83 x 85 x 115cm



Artist Statement

Religious architecture across faiths shows a similarity of style regardless of religion. Domes and spires have an inherent sacredness to humans and are the shapes that please us, connecting us most closely to the divine.

If our new earth is a scientific earth, a place of proof and fact, a new heaven should not float above us but exist much closer to home.

God is in the House combines these two ideas - finding the sacred shapes within the everyday objects of our homes and decorating them with fine hand stitching like a trousseau, to create a domestic heaven. A tiny sacred city, this installation embodies theological ideals of clarity, transparency, reflection and multi faith acceptance.

Artist Biography

Mikaela Castledine is an award winning artist and published writer, with a degree in Applied Science and an MA in Writing and Literature. She has been a professional artist for 25 years, working in paper collage and crocheted sculpture. She has received the prestigious Sculpture by the Sea Scholarship at Cottesloe in 2013, the Sculpture Inside Award Sculpture by the Sea Cottesloe 2016 and was selected as a 2016 finalist in the distinguished Bankwest Sculpture Prize. She is represented in many public and private collections both in Australia and internationally.

Madeleine Clear

Another Day - Another Chance \$7,500

*Oil pastel on mdf panels
75 x 105cm*

Artist Statement

My work has always been observation based. I am concerned with how light reveals my surroundings. For me natural light is a metaphor for spiritual light. I am very drawn to the landscape.

Years spent working with the Tiwi people of Bathurst Island has given me more of an understanding of the spiritual significance of our relationship with the land we occupy. I try to celebrate that understanding in my work and express my gratitude for it.

Colour, shape, line, pattern, vista, minutiae - any of these can be present in my work at different times. I use layered colour, mark making, different mediums, large and small images and composite assembled images. Drawing is central to my practice.



Artist Biography

This quotation from Revelations is about God's mercy. His willingness to give us another chance. Months spent traveling this country by road last year gave me the opportunity to observe many different dawns in many different locations whilst I contemplated the Mandorla theme. Each new day reminded me that this was another chance to try and do better - to be better.

This work gathers together images of some of those early dawns that allowed me to focus on this gift of another chance. In the working of each image I have enacted this idea - that each one is a fresh start to try and do better. The early pre-storm sky over Mt Isa made this rainbow over the Miner's Cross - and I saw it!



Emilio Cresciani

Coming with the Clouds \$650

Inkjet
35.7 x 45cm

Artist Statement

Emerging artist Emilio Cresciani graduated from SCA in 2012. His artwork explores the intersection between our modern consumer lifestyle and redundancy, waste and urban change. His interest is in objects, structures and the urban landscape, and in particular the increasing number of 'non-places' that fill our environment. Waste centres, derelict service stations, road works, car parks and abandoned factories. Beauty is found in these places of repulsion, neglect or obsolescence. Michael Fitzgerald, editor, Art Monthly Australia: "Cresciani is staking a claim for his own sharply emerging photographic identity.. a keen photographic excavator of site, sifting through its layers and sediments."

Artist Biography

A car-recycling yard houses hundreds of smashed cars. I was inside a car cutting out the window screen for an art project. As I looked up through the shattered glass I saw the beautiful diffused light of the ethereal cloud formations above. They reminded me of Daniel's prophecy that the Son of Man, the bride of Revelation, will come in the clouds to usher in the end times.

The dark industrial forms of the car interior recall our broken world of rust and decay, the luminous clouds suggest the new earth, a place of eternity and serenity. A detail hints at a cross hovering at the top of the frame. Through the fractures we glimpse the new Jerusalem. One day, like John, we will see clearly.



Julie Davidson

'And I saw' (after John Martin) \$5,000

*Oil and resin on wood
90 cm diameter*

Artist Statement

'And I saw' sees the apostle John, the traveller (represented by the modern day backpacker), encountering, almost unexpectedly, a vision of something quite beyond his anticipation, 'brilliance like that of a very precious jewel'. It captures the moment of stillness before the reality unfolds. John, the observer, strikes an almost casual pose with his back to us, inviting us to stand with him and wait and watch. The work references John Martin, the British romantic painter, whose work represents an indistinct view of tumultuous power way beyond the control of man. The initially awesome vision is penetrated by a stream of intense light, bringing a sense of hope and spectacular wonder.

Artist Biography

A Melbourne based artist, represented by Linton & Kay Gallery Perth, TVH Gallery Sydney and Flinders Lane Gallery Melbourne, Julie has had over 20 solo exhibitions as well as a number of mixed exhibitions. She has been a finalist in several major awards and has produced a number of commissioned portraits. Her works, predominantly still life, are represented in private and corporate collections in Australia and overseas. She has been a finalist twice in the Mandorla Art Award and was awarded the People's Choice award in 2016. A selection of her work can be seen on line at www.juliedavidson.com as well as at www.lintonandkay.com.au and flg.com.au.



Robert Davis

I saw a new Heaven and a new Earth \$4,500

*Oil on linen
80 x 109cm*

Artist Statement

My painting is inspired by the fishermen of Kerala , South India where I go to for Summer. Originally I was working on an idea of 'The Pilgrimage', and as it came together the painting seemed to respond to the 2018 Mandorla text 'I saw a new Heaven and a new Earth...'.The painting depicts a fisherman in a magical landscape with the moon and a fictional architecture chosen purely for its beauty.

Artist Biography

I have been painting full time and exhibiting in Perth since 1984, I have painted many pleine air paintings of the Swan , Bluff Knoll ,Melbourne and India also many studio religious paintings to be seen at the Arch Bishop Hickey Faith Centre. I am a post graduate MA from the Royal College of Art London 1969-72. In 1973 I designed and coordinated British Week in Tokyo. I have been a Doug Moran finalist and done many portraits. I won the open prize at Cossack and donated my painting 'The Holy Family' at the request of the Monks of New Norcia. For 28 years India has been my inspiration and it is said " when first you learn to pray, go to the sea" The Fishermen of Kerala have taken me home.

Paul Drok

The Return to Paradise

\$7,500

20mm weathered Jarrah floorboard off cuts pasted on 3mm MDF.
Gold leaf, acrylic and metallic paint, thick gloss medium, rubbing oil
111 x 91cm



Artist Statement

This work depicts the tree of life, made from weathered and broken Jarrah floorboards. Running horizontally through the centre of this tree are the 7 lamps of the Menorah. These 7 lamps are again burning brightly, this time heralding the creation of "the new Jerusalem". The chalice from the Last Supper forms the stand of this historic lamp, a symbol of our renewed acceptance of Jesus' death and resurrection, our ransom payed for, without which there could not be a new Creation: a new joyous heaven and earth where that which is broken is now whole, where the blind can see and the deaf can hear and where those that were lost can return home.

The return home to paradise.

Artist Biography

I enjoy working with deaf blind young adults and recently designed and painted one of the 36 "Big Splash" dolphins for the Perth Children's Hospital Foundation, with input from six talented young, deaf/blind adults. They are named as co-artists, building a sense of confidence and inclusion in their lives.

I am engaged each year as an educator for Sculptures by the Sea, Cottesloe. One year when my duty as a carer to my daughter, (one of the young deaf/blind group) permits, I would like to submit my own tactile sculpture for viewing.



Kris-Ann Ehrich

The Journey

\$2,800

*Fired clay, acrylic paint, felt, wooden base
19 x 47 x 24cm*

Artist Statement

In these turbulent times it often seems that humanity, no longer anchored to the ancient rock of faith, is adrift on a sea of uncertainty. As the old beliefs that once held us to a steady course crumble, we have become spiritual refugees. Like boat people of the soul we embark on a perilous journey in search of a new heaven where our faith can strike new roots and flourish with the fruit of renewal. And yet those of us for whom a sense of spiritual loss is most keenly felt are also bewildered at the paradox of finding ourselves captivated by a world of unassailable opulence.

Artist Biography

I was born in north Queensland and now live in Brisbane. My journey as a sculptor began following a career in fashion and interior design, leaning on a passion for art formed in childhood.

In my sculpture I explore the limitless possibilities of the tactile third dimension embodied in this 'living' art form. My creative journey traverses a landscape richly populated with figures drawn from the traditions of myth, magic and the intertwining realms of heaven, earth and the darker elements of the supernatural that inhabit and cloud the human heart. All are ciphers for the counterpoints of triumph and tragedy, beauty and vulnerability that define experience.

Silvana Ferrario

Seeds of Renewal \$1,500

Glass

38 x 27 x 27cm

Artist Statement

I used the analogy of seeds being the start of new life as the inspiration of this piece. The “seeds” are shown breaking through the darkness to give light. This piece relates to the theme as Jesus brought new life and light to the dark world through his blood sacrifice.

Artist Biography

I started working in fused glass in 2009 and took a Glass Sculpture unit at ECU. I have attended numerous courses with renowned glass artists and had pieces in a number of exhibitions. I have won a number of awards: Emerging Artist Award at MAGE 2014; finalist Tom Malone in 2017; and Gordon Award at Glass+ 2017.

My inspiration comes from my experiences, memories and surroundings. I compose many of my pieces by making separate swatches of glass using different techniques that I have learnt and developed. I then cut, refuse, slump and cold work the glass then to make the final piece. I particularly like to use the fluidity of the glass when it is hot and mobile in many of my works.



Thomas Gibbs

Now, But Not Yet
\$1,500

Oil on canvas
91 x 122cm

Artist Statement

Our longing is stirred through the Apostle John's vision of heaven. Through a tangible and visceral act, the kingdom of heaven comes down to earth and makes God's dwelling place among us. It harkens the central tenants of the gospel story, echoed in the words "... I am making everything new...". We no longer strive to reach for the heavens, but here is an image of heaven establishing itself on earth, where all things are redeemed.



Artist Biography

Thomas Gibbs studied his Bachelor of Fine Art at the Victorian College of the Arts (Melbourne, Australia) and has been classically trained in Italy and Greece. His studies have cultivated a deep respect for classical art and a desire to continue its legacy in a contemporary context.

Gibbs' paintings observe fleeting moments of love, loss, tenderness, fear and beauty. By preserving moments encountered through the peripheral, Gibbs hopes to stumble upon realities that are universally true to the human spirit. To Gibbs, the methodical process of applying paint to canvas is a welcomed excuse for contemplation.



Alicia Gorey

A New Blessing \$2,000

*Oil on canvas
95cm x 112cm*

Artist Statement

The first Iraqi Christians return to their devastated homes and churches after their town, Qaraqosh, was recaptured from the Islamic State group. They come amongst the rubble to celebrate their 'new heaven and a new earth' where their faith will help them rebuild and renew their families and Christian life.

Qaraqosh was overrun in 2014 by IS and now Easter 2017 this Mass is seen as a sign of hope and new life.

Artist Biography

I have studied art and the history of art at Claremont School of Art under D'Hange Yammanee for the last nine years. My main work is in portrait painting and I have been lucky to win the Cossack People's Choice for the last two years with portraits of children. I have also worked with portrait commissions where I try not only to capture a clear likeness of the subject with a glimpse of their personality. For this painting, A New Blessing, I have followed news articles on the subject and felt deeply sorry for the plight of these families and admired their courage and faith in returning to their homes.

Naomi Grant

Here Comes the Bride \$6,000

Acrylic and collage
140 x 100cm



Artist Statement

My painting focuses on the idea of a new heaven and earth descending to replace the old. The new world the holy city of Jerusalem, is referred to as the bride. Ten angels forming her crown of glory are ushering this new creation in. Ten is the number of completeness and divinity and all possibilities. Within it is every expression of God's building blocks numbers one to nine as the tree of life in the kabala demonstrates. The bride is complete and perfect and a new heaven and earth are being ushered in.

Artist Biography

Naomi is Contemporary Indigenous Australian Artist, a descendant of the Wiradjuri people of central New South Wales. Naomi has won many awards, including the Indigenous award at the city of Blacktown in Sydney 2017. Her successful career as a practicing artist and designer spans the past 38 years. She graduated from Curtin University of WA with a BA in Design. Her Indigenous heritage brings a blend of the contemporary and mysterious together in many of her works. In the last 16 years Naomi's focus has been in acrylics and collage. She has developed a technique of using layers of colored tissue paper under and over the painted surface.

Beric Henderson

Terra Nova \$4,500

*Ink and acrylic on canvas
100 x 100cm*

Artist Statement

My work "Terra Nova" employs a carefully orchestrated abstract approach to the theme of creation of a new heaven, new world and new city. Each creative event is represented by successive rings that radiate outward from the centre. The re-birth of man and the new city is delicately cradled within the new lush world and surrounded by the heavens. I now live near a rainforest on the NSW coast and the expanding growth of forest has a deep spiritual connection that I felt resonated with the topic of this exhibition. The artwork was created by applying thousands of dots of white ink on black canvas, and then painting the imagery and inserting text. The art reflects the beauty of creation.



Artist Biography

I have a commercial studio in the centre of Port Macquarie, NSW. I have been exhibiting since 2002, with 12 solo shows that centered around painting and drawing. I consider myself an observer of nature and of life, and create works that question what it means to be human, and explore how and why connections between people develop and persist. I have a background in science and art, and a level of detail and experimentation has infiltrated my art practice. In the last two years, the artworks have been influenced by nature and now include very detailed abstract works such as the new piece "Terra Nova". I strive for works that are positive, informative, beautiful and mysterious.

Ian Johnston

Visions of a World Restored \$4,000

Watercolour on paper (350gsm)

146 x 111cm



Artist Statement

John of Patmos, exile and refugee, surveys the world from East to West. Beneath his robe, modern day refugees embark on perilous seas, fleeing oppression and seeking new life. At journey's end the threatening sea, war-torn, ruined cities, and refugee camps will be no more. John's hopeful vision sees all sacred and secular cities illuminated and renewed by love. (As brides, they are to be compared with Gomer, once wayward but now transformed in lovingkindness for reunion with Hosea as Husband.) John looks upward to a vision of beloved faces, nature recreated, all humanity welcomed, and the spirit of community restored at the Lord's table as witnessed by the Emmaus travelers.

Artist Biography

Drawing and painting in watercolour has always been central to my art, which has mostly arisen from my work as a parish minister. The range of projects includes:

- *Cartoon drawings to illustrate my own stories and poems, read mostly to Sunday congregations.*
- *Kiln-formed stained glass and steel relief sculptures installed in three churches between 1988 and 1997.*
- *Two (life-sized) statues commissioned for a church in East Timor in 2015.*
- *Many watercolour landscape paintings for exhibition and sale through art shows.*
- *Weekly sessions of voluntary tuition given to a small group of amateur artists.*



Benedict Juniper

God is Pleased \$19,500

*Oils, acrylic, enamel, gold leaf and impasto medium on Belgian linen
127 x 157cm*

Artist Statement

A saline sea on which it was possible to walk, is purged and once again filled with teeming life. Climatic fluctuations make the Sinai verdant, crops no longer fail. Life is supported and proliferates. 'God is Pleased' and, faith rewarded.

The image is at once littoral, literal and metaphorical. The fantastic landscape is made real by understanding it's parts and exploring it's hidden detail.

Artist Biography

Born in 1961 to an artist father and devoutly Catholic, journalist mother, the artist is self taught. "I did not attend an art school but rather, grew up in one". The basics of art are relatively easy to learn. The rest is a matter of practice, imagination and application. Benedict has been making art in one form or another since he was a pre teen. Having worked and exhibited in the USA, UK, Europe and S.E. Asia, his work is widely collected, eclectic and at the same time unified by an original sense of line, style and colour.

Jennifer Keeler-Milne

A New Heaven and a New Earth \$12,000

Charcoal on paper
135 cm x 160cm

Artist Statement

My practice is concerned with depicting the natural world, including the sky as a subject for contemplation. Working purely in black and white stands in for the opposition of numerous elements; darkness & light, void & physical matter, mystery & beauty. 'A new heaven and a new earth' is a direct response to the Revelation quote and its cosmic re-imagining of our universe. I have sought to capture this by depicting the heavens and earth in a state of dynamic flux. Onto this (in the right hand corner) a new city is projected. A range of architectural styles are drawn to symbolise how a new Jerusalem may look: a place of diversity in which all people can live peacefully side by side.



Artist Biography

I am a Sydney artist and for over a decade my principal subject has been nature, with a strong emphasis on drawing using charcoal. My 1st major series of drawings were dreamy cloud studies, followed by the desert plants of far west NSW (now in a major public collection). My last series of nearly 200 drawings form a virtual cabinet of curiosities featuring natural subjects from land, sky and sea. My underlying concerns in all these works are to reflect the beauty and mystery of nature, in a manner that is evocative and atmospheric. I was raised in a Christian household and this legacy has imprinted upon me a desire to make artworks that elicit awe, wonder and contemplation.



Alice Linford Forte

Worlds Collide \$3,600

*Oil on canvas
95 x 120cm*

Artist Statement

My artistic style has been somewhat defined by my commitment to working rich layer upon layer into a piece and also by drawing the eye to momentary gleams of light that shine through. *Time & Tide* is a more peaceful artwork than my usual wild, expressive and vibrant approach. It alludes to a gentle space between heaven and earth.

There is a movement of emersion, of shifting space, from light to dark, as if 'the first heaven and the first earth had passed away'. Within the layers textural brush strokes, palette knife and illustrative lines are used to achieve depth and a notion of being lost within the realms of what lies beneath the ethereal world above.

Artist Biography

As a self-taught painter my career has developed in a somewhat unconventional way. My works are built through spontaneity and experimentation, which makes the process exciting and unpredictable. Rarely do I have a vision of what I would like a finished piece to look like. It's the emotion and energy transmitted on a moment to moment basis that gives each work true, raw character and a point of difference. Having tried various styles of painting I've come to learn that abstracts are where I feel I can honestly express myself.

Raised in the South West, there is a strong sense of wild ocean and ethereal skies that have been firmly embedded into my psyche and have come to define my work.

Jane Lyons

Coming Down From Heaven \$15,000

*Acrylic paint
118 cm x 95cm*

Artist Statement

The icon-shaped internal frame and the background text is a reference to Medieval Christian painting. I chose low tones for the text so as not to detract from the body of the work. The colour accents in the text suggest the new heavens beyond the Holy City.

Light, reflection, glass have been my focal points in this work. Using fine lines and angular planes and keeping the structure and shapes open, allowed me to express God's ever creativity. This city is not monumental, solid. It is ever changing.

As the Father and the Lamb are the light of the city, I believe their glory will be magnified, continuously reflecting off every glass-like plane, so that the image of God is ever-present.

Artist Biography

Daughter of an artist, I attended Dad's Saturday morning art classes and have been teaching, myself, for 50 years. I love the wow factor when students surprise themselves.

In my final year at the National Art School, Sydney, 1964, I was selling works and receiving commissions for portraits. In the following years I was hung in the Archibald, Sulman and Portia Geach Prizes, and in many regional art awards. Latterly, selected for the Actew AGL Regional Landscape Prize.

My focus now is on major issues such as Australia's refugee policy and poverty, and a search of an aesthetic to express my Christian faith and Biblical themes, to which I have devoted much time to experimentation.





Aliesha Mafrici

Resting Place \$1450

*Monoprint on Fabriano Rosapina
48 x 142cm*

Artist Statement

Resting Place (2018), is a multilayered monoprint that depicts the subliminal moment where the two spheres that we humanly understand and negotiate, heaven and earth, dissolve into one another. As they enmesh to become one and rest in the other's realm, the work prompts the viewer to pause and observe beauty in an unknown place where two worlds marry to become devoid of everything we know to be, in anticipation and hope of something more.

Artist Biography

Mafrici is a Perth based artist, recently graduated from ECU with a Bachelor of Arts (Visual Arts) in 2016. Mafrici works in various mediums from printmaking to sculpture, and explores the struggle that often dominates the mind when trying to resolve or understand the unknown, and the abstract connections the human mind pieces together.

Elizabeth Marruffo

The Strawberry Thief, She Dares to Dream \$20,000

Silk vintage wedding veil, silk fibres, alpaca wool, beads, crystals
120 x 120 x 120cm

Artist Statement

My entry is a textile work that uses my Grandmothers wedding veil from Mexico as a point of departure. My work explores my own mixed Mexican and English identity and in this case I have used both the Mexican folk art Tree of Life motif and the English William Morris print The Strawberry Thief as a framework to respond to the theme. The themes reference to 'the bride dressed for her husband' can mean the most beautiful image you can hold in your mind. In my attempt to depict a new heaven and a new earth on this veil I have used overtly feminine imagery in a sincere attempt to depict great strength, beauty and hope.

Artist Biography

Elizabeth Marruffo is from the small border town of Agua Prieta in Sonora, Mexico. Her practice engages with ideas of self-representation along with themes of collective grief, loss and love. Her delicate paintings and installations appear as dreamlike visions where the earthly and the otherworldly co-exist. With an increasing interest in religious folk art, she uses techniques from traditional painting and craft processes to create works that have a distinctive and contemporary voice. Elizabeth currently lives and works in Perth, WA. She is the director of Milktooth Arts Space and a sessional lecturer in painting at ECU. She has also been a finalist in numerous national art awards.



Simon & Naomi McGrath

The First Earth - Sickness and Death \$12,500

Radiology scans printed on Perspex light box
160 x 91cm



Artist Statement

This artwork reflects on our personal experience of sickness and death. It is inspired by the many scans Naomi collected through years of chronic pain and a diagnosis of cancer. As much as we worship health and wellbeing it is a futile religion. Our bodies inevitably atrophy and commit mutiny against us. We have attended six funerals in the last twelve months – from a 1 day old to a 101 year old. There are more coming. It is part of living on an earth that is passing away. We feel her aches and groans inside us. There is no hope here on this first earth, but because of Jesus' victory over death, we look forward to the new heaven and the new earth.

Artist Biography

This is Naomi and Simon's first collaborative artwork together. Simon has spent many years, since studying a Bachelor of Fine Arts, exploring and using different painting, sculpting, and photographic techniques which have gained him entry into various art prizes in Australia and taken him to Italy. After finishing a Bachelor of Creative Arts, Naomi has spent most of her time studying and teaching the Bible in India and Australia as well as creating and keeping alive four humans.

Antoinette McSharry

Renewal \$1,400

Watercolour, pencil, collage (mixed media)
21 x 68 x 27cm

Artist Statement

This piece is typical of the marriage between illustration and spirituality which informs much of my work. My series of "Earth Psalms", based on our Parish's study of Ecotheology, is exhibited in our church and vestry. In this age of diminishing church attendance it was deeply satisfying to create an artwork for the Mandorla Prize.



Artist Biography

My fascination is with patterns and shapes. Finding a visual dimension for the Revelations verses resonates with my spiritual interest and practice.

Working in themes and series allows concentration on a topic I have a passion for. Related to reading, research and probing, this work ties in with my series of "Earth Psalms", based on Ecotheology studies at our UCA. It reflects research required for participation as a finalist in the Blake Prize 2008

My preferred mediums are watercolour and pencil. Yearly I exhibit in group exhibitions, art prizes, and occasionally with AWI. Individual exhibitions include galleries Alliance Francaise, Maunsell Wickes and Hardware.

Alan Morrison

Society-Ascent/Descent of Man \$2,300

Acrylic
120 x 90cm

Artist Statement

I believe we are living in world where manners and respect and civilization is starting to crumble before us. There are no limits to the atrocities being carried out in the world today. i wanted to depict man rising above this carnage ready to enter into the new kingdom.

Artist Biography

I have been working in art for 25 years now starting in illustration after college , then moving onto scenic and mural work in the UK. I now work in fine art, tutoring/ mentoring to select students and my own art shows. Mainly working in figurative work I am now redirecting towards abstract as my eyesight weakens. Realistic work was my forte but I now am taking a different path.



Michael Vincent Murphy

And Then I Saw..... \$6,500

*Acrylic on canvas
122 x 91cm*

Artist Statement

In researching the text, I came upon the Expositions of Alexander Mac Laren, 1826 – 1910, concerning Revelations 21:1-7. I quote, in part, some passages that resonated with me:

'The wicked is like the troubled sea which cannot rest, whose waters cast up mire and dirt.'

And

'No more sea,' but, instead of that wild and yeasty chaos of turbulent waters, there shall be 'the river that makes glad the city of God,' the river of the water of life, that proceeds out of the throne of God and of the Lamb.'

John said 'And then I saw..'

The work imagines the vision seen by John of a new heaven and earth replacing the turbulence and chaos of the old, changed not materially but spiritually.

Artist Biography

I was born in England in 1943. From 1950-1999 I lived in South Africa working in the commercial art field. In 1984 I studied fine art painting and started working professionally in 1985. I work in the realist tradition doing still life, landscape, surrealism and the occasional portrait. In 2000 I moved to Australia, spent some years in Sydney, and now live and work in Mandurah W.A.



Sonia Payes

The Luminous Interval \$5,500 each

*Photography, limited edition 1 of 3
138 x 55cm*

Artist Statement

In these photographs, Payes draws influence from her travels to the glacial landscapes at the ends of our earth. Seeing beyond our visual capabilities, she captures what lies within and beneath the frozen seas; the hidden black lakes beneath a dormant landscape. Through the eery depths of the natural environment Payes reveals a relationship of interiors and exteriors, the expected and the unforeseen. Immersed in the depth of the image, the viewer floats between the boundaries of reality in an immersive state. There is a sense of re-birth, shifting between a hallucinatory state and emotional experience. A luminous interval, as time retreats to repair, re-new and reveal.

Artist Biography

Sonia Payes is an acclaimed international photographer, sculptor and new media artist based in Melbourne, Australia. Her body of work explores the narrative of humanity's capacity to adapt and grow in the ever-changing natural landscape. Over her many years of practice, Payes's photography has incorporated a broad spectrum of techniques and subjects, from harrowing baron icescapes to motifs of female strength. Payes is currently working to progress her sculptural practice as an extension of, and in conjunction with her photographic work.



divine.





Rachel Peters

Redeemed \$2,000

Acrylic - Mixed media Collage
104 x 160cm

Artist Statement

Who doesn't find it impossible to get their mind around Revelations, steeped in symbols and a context so completely foreign? The "new heaven and new earth" are not the destruction or replacement of the material world, but a transformation of the reality in which we live. This is how it resonates, when I attempt unravelling Rev 21:1-2. Perhaps it is perfect for the artist. I have read and researched, seeing now a vision of redeemed humanity. The historic representation of the lamb is the temple. A humble and vulnerable being, rather than some ethereal unreachable 'other'. A marriage of God with the people. Not divorced, but born out of the real world.

Artist Biography

I am a visual artist living in South West Victoria. I enjoy many different media, making layers or embedding materials into paint, as a story. I am often moved by an idea or moment when walking, or observing a place. I meditate on community, the earth, or the sea and our place within it. Silence is a necessary space for me to go to regularly and wrestle with my Christian faith, my sense of spirituality and being present to the physical world I inhabit. And from that space, my art begins. Sometimes playfully, sometimes cognitively and mostly intuitively. Letting the media talk to me through it's texture, color or form until the conversation ceases and then I may have a finished work.

Julian Poon

Boxed Set \$1,200

Texta on wood
105 x 35 x 35cm

Artist Statement

I have used three-dimensional boxes to encourage the viewer to move around my work, to read my story with its hidden symbols and ponder on the theme.

The Tree of Life begins my story of the new heaven and the new earth. Bearing leaves that give health and joy, with roots spreading upwards and outwards, it links seamlessly with the River of Life flowing with its abundant blessings in the new Jerusalem. Then, view a larger outer circle representing God who is infinite in power and glory; with three linking circles, signifying the Holy Trinity. Notice the Alpha and Omega motifs referencing the Christ who is the beginning and the end of all things.

Move around my artwork and view my story.

Artist Biography

Singapore-born Australian artist Julian Poon has held three solo art exhibitions. He was the youngest artist to exhibit at the Royal Academy of Arts' 242nd "Summer Exhibition" in London at age 13 and was featured on the BBC's "The One Show".

Poon, now 21, won the Mandorla Youth Art Award in 2012 and 2014. In 2013, he was commissioned by the City of Fremantle to create an artworks for a heritage wall. In 2014, Poon exhibited at Alcaston Gallery, Melbourne, and co-presented at the 2014 Contemporary Outsider Art Conference in Melbourne, and the 2014 Arts Activated Conference in Sydney. In 2015, he participated in "Stations of the Cross" and in 2016, exhibited at the 2016 Mandorla Art Award.





Suzanne Rivera

Resurrection \$2,500

Oil, ink, medium
91 x 91cm

Artist Statement

Endings and beginnings lie between light and darkness. Faith is seeing light with your heart when all your eyes see is darkness. The last dam broke and the rivers bled making way to new beginnings.

I use traditional materials – ink and brush, oil and mediums for my interpretation of Revelations 21:1-2

The Ink bled down the canvas exploding in certain areas making way for a new Jerusalem in all its glory and wonder.

Artist Biography

I have been practicing art for 40 years. I have been an art teacher, art therapist, art anything that allows me to create. I have entered many shows and competitions. I have won a few and had my work exhibited at many galleries. I work in water colour, ink, oil and often make my own paint and pastel. I live in Stawell which is located near the gorgeous Grampians in Victoria, these great rocks influence my work both in subject and colour. Favorite artists include Klimt and Graeme Altmann. I love both traditional and contemporary art leaning more toward contemporary. Suzanne Rivera – Visual Artist (BOA Fine art).

Brian Robinson

Moving with the Rhythm of the Stars \$2,600

Linocut
122 x 68cm

Artist Statement

Moving with the rhythm of the stars references the heavenly star constellations that are of significant importance to the Indigenous Australian people who used them to encode nature's relative predictability into mythological narratives that epitomise the cosmology or sense of understanding of one's place in the universe.

Everything under spiritual and cultural creation is represented in the ground and in the sky, a fusion of identity and spiritual connection with the timeless present. The religious experience of Australian Indigenous people cannot be separated from other aspects of their life, culture and history. Time is circular, not linear, as each generation relives the Dreaming.

Artist Biography

Brian Robinson is of the Maluyligal and Wuthathi tribal groups of the Torres Strait and Cape York Peninsula and a descendant of the Dayak people of Malaysia. Born on Waiben (Thursday Island) and now Cairns-based, Robinson is known for his printmaking, sculpture and public art in which he uses a variety of techniques to produce bold, innovative and distinctive works. His graphic prints and contemporary sculptures read as episodes in an intriguing narrative, revealing the strong tradition of storytelling within his community. Robinson's work has featured in many exhibitions nationally and internationally and is held in major collections throughout Australia and overseas.



Laura Siryj

A Splendour Renewed \$1,900

*Fabric (silk, linen, cotton, voile, polyester blend), embroidery thread, button thread, acrylic paint
160 x 128cm*

Artist Statement

The artwork is a textile collage of many different fabrics which have been stitched together by hand and then partly painted. The tree in the foreground represents the new earth and its paleness reflects the purity of life in Christ. The vibrant background depicts the splendour of the new heaven as it rises above and shines through the darkness of the passing world shown in the black fabric below it.

Artist Biography

I am a university student studying geology. I enjoy many different forms of art, particularly design work, textile arts, and drawing. Although I like working with many different types of media in my art, such as soft pastels, pen and ink, paint, and mixed media, I have a particular passion for working with fabric.



Alexandra Spargo

Transcendence \$8,000

Oil on prepared MDF
114 x 82cm



Artist Statement

I named my portrait in reference to the aspect of God's nature and power which is wholly independent of the material universe and one beyond all physical laws. The new Jerusalem sent by God as a bride adorned in flowing robes portrays a natural symbol of light which is symbolic of Christ. Open arms personifies trust, her eyes an acceptance of love. She is God's true Church. The burning rocks represent the prophecy of God's unconditional covenant to next cleanse the earth with fire. The Holy Spirit signified by doves bring the promise of peace and the new land referencing the end of the first covenant; the Alpha and Omega represent the beginning and end, the infinite glory of God's promise.

Artist Biography

Drawing and painting life size cartoon characters on her bedroom wall led Alexandra to enroll in classes at UWA Summer School and a night course at Central Metropolitan College of TAFE. To perfect her skill in realism she enrolled at the Claremont School of Art under the guidance of realism artist John Paul.

Alexandra has donated paintings with great results to the Variety Club Children's Fund, Animal Protection Society, The Leukemia Foundation, Zonta and ECU Student Guild. Self taught in pastel, Alexandra entered a portrait of an Alaskan Malamute at the 2014 Melville Art Award winning 1st prize. She is currently studying Bachelor of Contemporary Arts-Visual Arts at Edith Cowan University.

Courtney Spence

And I saw The Holy City \$2,480

Ink on Hahnemuhle paper (Intaglio Etching)
41.5 x 25.5cm

Artist Statement

Those who stayed faithful, who remained humble and strong, gaze on in joy, awe and reverence. As faces tilt toward the sky, warm rays of light stream down to grace them. Their eyes watching on as new replaces old, an assurance of a new beginning and a life ever lasting. The most precious of any gift; given only with eternal love. The New Jerusalem; heaven on earth.

Artist Biography

Courtney is an emerging artist living in Brisbane. She graduated from the Queensland College of Art in 2014 with a Bachelor of Fine Arts in Printmaking and has since focused on developing her artistic practice. Courtney creates time consuming, highly detailed copper plate etchings that encourage viewers to delve deeper than the surface of an artwork. She strives to make thought provoking works which inspire more observant ways of seeing through the use of fine line-work and technical skill.



Nicole Steenhof

Coalesce \$1,400

*Oil paint on canvas
101.6 x 101.6cm*

Artist Statement

Heaven; when we play together in the divine Sea without fear of oppression, brokenness and isolation.

'Sea no more' signified evil's definitive end. However, the sea that is God's thirst for justice, the sea that shows His infinite love, the sea that unifies all peoples, the sea that loves to obey His voice, this sea will be with us.

Hebrews 11:40 says that those gone before us have not yet received 'what was promised, since God has provided something better for us, that apart from us they should no be made perfect'. Heaven is a place of restored community, when we are perfect only when we are all together.

God, renewed Creation and Beloved Created coalesce.



Artist Biography

Born in Western Australia, a self-taught oil painter. She lived in Papua New Guinea for 3 years before recently settling in her hometown with her husband and 2 daughters. She has worked in refugee resettlement and continues to be involved in practical assistance in this field. She is particularly interested in culture care, intersectionality and complexities of identity. Her main current body of work focuses on oceans and the multiplicity of human responses to the sea. She reflects the varied and dynamic nature of the ocean using oils on both canvas and board.

Monique Tippett

Restoration \$7,500

Jarrah, Marri, inks, silver leaf, gold leaf and lacquers on board
100 x 160cm

Artist Statement

This work derives from an image of the end of days that has been with me all my life, here it is refined to abstraction. Two worlds merge; two vessels, one upturned, dark and empty, the old earth and the other, the new heaven, descends to make the earth whole again. Heaven on earth, the restoration of Eden. As a child it was a frightening prophecy but always with the consolation of ultimate triumph of good over evil at its heart. The work is symbolic in form, two halves of a whole in the process of merging.

Artist Biography

Monique Tippett creates sculptural and wall based artworks with a thematic emphasis on the natural environment, specifically the jarrah forest of the southwest of Western Australia. Her artworks bridge the gap between sculpture and painting and are made using wood from the native tree species of the area. Her use of natural material, colour and texture evoke the phenomena of light and form found in this unique, biodiverse landscape. Monique is a multi-award winning artist, with a prolific studio practice and several public art commissions throughout Perth and the southwest of WA. Her work can be found in numerous public, corporate and private collections in Australia and overseas.



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