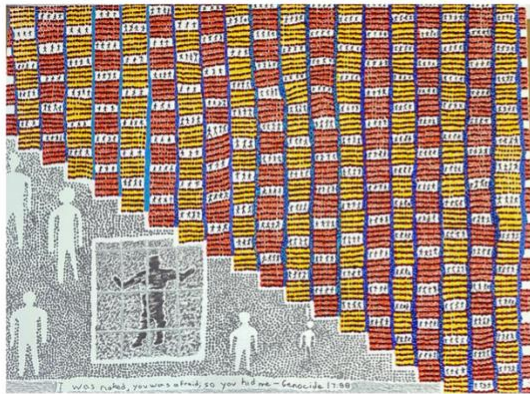


MANDORLA ART AWARD 2026 PRIZE WINNERS

Mandorla Art Award Prize – Acquisitive: \$30,000

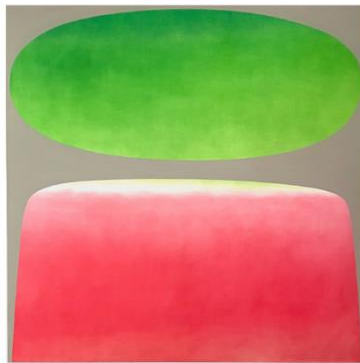


GLENN LOUGHREY

*"I WAS NAKED, YOU WAS AFRAID; SO YOU HID ME."
GENOCIDE 17:88*

Glen's work hits with the impact of undeniable, brutal truth. Painted in languages of spirituality, it refuses ambiguity and demands acknowledgement. Depicting a revelation of Aboriginal history and truth, it helps the viewer to visually collide with the truth of immense human loss, awakening the sense and sensibility of Aboriginal memory and suffering to pronounce "Genocide 17:88"

Highly Commended The Rev'd John Ward Memorial Prize sponsored by Perth Anglican Diocese: \$7,000



JO DARBYSHIRE

TWO TRUTHS

Capturing the immensity and power of the salt lakes in the Western Australian landscape, Jo Darbyshire's painting illuminates a place of disclosure, its intensity haemorrhaging truth in its nakedness and appeal for freedom and peace. The work embodies vividly contrasting truths, linking the realities of deeply felt, living geographies within a singular work with simplicity, clarity and beauty.

Highly Commended Catholic Archdiocese Prize: \$7,000

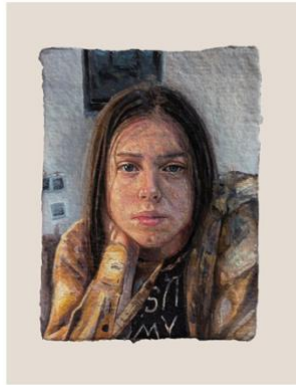


GRANT HILL

THE DISAGREEMENT

Grant Hill's painting of two small quarrelling birds bounces with humour to reveal a quiet but insistent truth. It asks us to consider, through the storm of human relations, our ability to acknowledge the suffering of others, to feel and to understand. Bringing together comedy and tragedy this work underlines the absolute irrelevance of discord against the greater truth of mutuality with playfulness and seductive skill.

Emerging Artist Prize, sponsored by The University of Notre Dame Australia: \$7,000



MELISSA CLEMENTS
SPRAWLING ON A PIN

Melissa Clements exquisite work on paper bursts the imagination with an explosive force of personal truth before the hypnotic pollution of the media. Underscoring the paradox of social-media-driven disposable experience with the depth, consideration and rich history of miniature painting, it reveals the humanity that is often hidden behind screens, yet still adorns the earth.

Mandorla Artist Residency: 3-week residency; \$10,000



AARON MOORE
THE TRUTH IS LACKING

Aaron Moore's art practice focuses on mark making, both gestural marks and the marks our lives leave on the people and world around us. His residency project will explore the stories connected to the communal spaces and remnants of sacred architecture within the small rural town that he will be based in.